

Alicia Lynn Grega

Professor • Playwright & Dramaturg • Designer •
Arts Journalist • Communications Specialist

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Professional Profile

Interdisciplinary educator, writer, and theatre artist with extensive professional experience across higher education, professional theatre, arts journalism, and community-based arts education. Practice centers on screenwriting, dramaturgy, script development, digital media storytelling, and performance-based pedagogy, with particular attention to regional culture, women's voices, and publicly engaged arts practice.

Maintains a hybrid professional identity spanning college-level teaching, professional theatrical production, and long-form arts writing, supported by national fellowships, state arts funding, and sustained institutional partnerships. Equally effective in classroom, rehearsal room, editorial, and administrative contexts.

Education

MFA, Writing for the Screen and Stage — Point Park University

GPA 4.0. Thesis: *Service* (Television pilot: *Havre de Grace*)

Portfolio includes: three short stage plays and one short screenplay, full-length stage play, two half-hour television scripts (pilot + second episode) with story bible, two one-hour drama pilots with story bible, screenplay treatment, three academic papers, six additional story bibles for podcast, web series, graphic novel, immersive theatre, animated series, and one-hour drama.

BA, Theatre Arts — Drew University

Cum Laude; Specialized Honors. Minor: Women's Studies

Program credit on 14 mainstage theatre productions; 39 credits in English and writing courses; internships at Playwrights' Theatre of New Jersey and Destiny Productions (Newark, NJ)

Academic Appointments

University of Cincinnati — Adjunct Assistant Professor, Digital Media Collaborative School of Communication, Film & Media Studies (2021–Present). Introduction to Screenwriting (asynchronous online)

Wilkes University — Adjunct Instructor, Communications Studies (2023–Present). Public Speaking; Upward Bound Theatre Instructor

Keystone College — Adjunct Instructor, Communications, Arts & Humanities (2023–Present). Screenwriting · College Writing · Poetry · Speech Communication

Marywood University — Lecturer, Communications, Language & Literature (2024–2025).

Introduction to Media Writing · Creating Digital Content · Writing for Social Media

Lackawanna College — Adjunct Instructor, Humanities (2016–2025).

Writing · Literature · Public Speaking · Creative Writing.

Certified online instructor; Football Academic Learning Community program

Professional Experience

Common Play Factory on Tour

Remember You Must Die: A Comedy (Maureen McGuigan)

Alone Together Solo Play Festival at Farm Arts Collective, Damascus PA. Sept. 2025

Ballina Arts Center, County Mayo, Ireland. (with Scranton Fringe Festival). Oct. 2025

Scranton Public Theatre, Scranton PA

Jason Miller Playwrights' Project Coordinator, 2009-2015.

Curated and produced five seasons of new plays by regional writers including two grant-funded short play festivals and a staged reading series featuring forgotten classics of local interest.

Electric Theatre Company, Scranton PA (formerly The Northeast Theatre)

Producing Director, 1999-2000.

From production stage management to administrative work including budgeting, contracts, marketing, fundraising, etc.

The Scranton Times, Scranton PA

Arts Journalist / Editor, 2001- 2016

Theatre critic and senior arts writer for *electric city/diamond city* print and online weekly publications (2001-2007); Current Events Editor (2007-2014); Content Coordinator, Community Newspaper Group (2015-2016).

Catherine McAuley Center, Scranton PA

Marketing & Communications Coordinator, Nov. 2019-Nov. 2022

Written, graphic and video communications for print and web, social media accounts, key staff on branding redesign and new strategic communications plan.

Teaching Artist & Community Education

Teaching Artist with Arts in Education NEPA and Philadelphia Arts in Education Partnership, developing interdisciplinary curriculum integrating theatre, creative writing, and storytelling into K–12 ELA classrooms across Northeastern Pennsylvania through in-school, after-school, and virtual programs.

Additional community roles include performance coaching, youth theatre instruction, library-based workshops, residency playwright positions, and nonprofit arts partnerships.

See appendices for detailed credits.

Appendices

Appendix A — Complete Theatre Credits

Freelance Theatre

Original Scripts

- in progress *The Ferment*, a limited series revolutionary romance for audio
- in progress *ComStat8*, a feature thriller that picks up where *The Ferment* leaves off
- in progress *Pussy Grabs Back*, #MeToo small cast comedy (1st draft/needs revision)
- available *Motivated*, television comedy pilot + season treatment
- “Grip” - (part of *The Mountains We Climb*) livestream by Common Play Factory, Nov. 2020
- *Pepper Canyon Blues* - reading (postponed due to COVID-19) (4th draft/needs music)
- *Service* (TV pilot) - thesis reading, May 2019. (2nd episode also complete)
- *White Matter Surplus* (dir. Mark Zdancewicz) - Common Play Factory /Olde Brick Theatre, Scranton, March-June 2017
- *Banger's Elixir* (dir. Mark Zdancewicz) - Scranton Fringe Festival, Oct. 2015
- *Avenging Arachne* - staged reading Scranton Public Theatre (JMPP), May 2011
- *Backboard Mary* - independent reading, October 2006
- *Operation Wanderlust* - WVIA / Electric Theatre Co., March 2004
- *Sonora Mushroom* - staged reading, Artists for Art, December 2002
- *Mythical Dovecote* - staged reading, Playwrights' Theatre of NJ 1994
- *Wallflowers* - Drew University, 1994

- *Life Without Tiresias* (dir. Brian Platt) - Drew University, 1993
- *A Shaft of Smoked Light* - staged reading, Basement Drama Series at Drew University, 1993
- *Practically Perfect People* - staged reading, Playwrights' Theatre of NJ, 1993

*Additional produced works include numerous short plays and monologues.

Directing

- *Remember, You Must Die: A Comedy* (Maureen McGuigan). Scranton Fringe Festival, Oct. 2023. Mainstage revival July 2024 as part of *Acting Alone*. Revived again in Fall 2025 for Scranton Fringe Festival plus tour (Farm Arts, Ballina Arts IE)
- *The Investigation* (Robert Schenkkan). Common Play Factory, Scranton Fringe Festival. 2019.
- *Maybe It's True* (Tom Flannery). Scranton Public Theatre (JMPP), 2012.
- *Octavia* (Vittorio Alfieri), Scranton Public Theatre (JMPP), 2012.
- *The Champagne Pool* (John O'Hara), Scranton Public Theatre (JMPP), 2011.
- *City Counseling, Please Hold* (Charlie Blewitt), Scranton Public Theatre (2009)
- *Live on Stage: Six Women in Labor* (Maureen McGuigan). Commissioned revival for the League of Women Voters of Lackawanna County, March 2006.
- *Ten Commandments and the Minooka Bus* (Tom Flannery). Scranton Public Theatre, Jason Miller Summer Theatre Festival, June 2005.
- *Live on Stage: Six Women in Labor* (Maureen McGuigan). Commissioned revival for PASNAP nursing delegation meeting in Gettysburg, April 2004.
- *Live on Stage: Six Women in Labor* (Maureen McGuigan). Scranton Cultural Center, October 2003.
- *The Vagina Monologues* (Eve Ensler), V-Day Scranton at Diva Theater, 2002.
- *Finding the Elf* (Maureen McGuigan), Actors' Circle, Scranton, 2000.
- *Wallflowers* (Alicia Grega), Drew University, 1994.
- *'denity Crisis* (Christopher Durang), Drew University, 1993.
- *A Shaft of Smoked Light* (Alicia Grega), basement drama at Drew University, 1992.

Dramaturgy

- *Remember You Must Die* (Maureen McGuigan), 2022-2025.
- *A Closed Mouth, A Wise Head* (Don McKeon), private client, 2015.
- *Paddy, We Hardly Knew Ye* (Steve Corbett), Scranton Public Theatre, Jan. 2010.

Producer

- *The Mountains We Climb*, Common Play Factory (virtual), Nov. 2020
- *White Matter Surplus*, Olde Brick Theatre. Scranton, 2016

- *Banger's Elixir*, Scranton Fringe Festival, Oct. 2015
- *Dyonisia*: Jason Miller Playwrights' Project Invitational, 2011-2012
- *Insomniac Salad*, Scranton Public Theatre, Aug.-Sept. 2009
- *The Vagina Monologues*, V-Day Scranton 2002-2003

Commissioned Scripts

- "The Cook," *Paradise Lost: Scavenger Hunt*, Farm Arts Collective, 2025
- *Rock Bottom*: monologues about starting over, Scranton Public Theatre (JMPP)
- "Operation Wanderlust," a 30 min. radio play for The Northeast Theatre's *Lackawanna Rails* project, March 2004

Devised Theatre Collaborator/Performer

- *Paradise Lost: Scavenger Hunt (Dream on the Farm, No. 6)*, [Farm Arts Collective](#), 2025
- *A Day In the Life of the City*: Scranton, a Living Theatre / Scranton Fringe partnership project. Fringe Under Glass, Scranton. Sept. 2021
- *Radical Fermentation* (John Bromberg), Scranton Fringe Festival, 2017
- *Insomniac Salad* - Scranton Public Theatre (JMPP), Sept. 2009

Acting / Other

- Scranton Story Slams - 2012: Warning Signs. 2017: Taking the Fifth.
- *Finding Miss Kubelik* (Mark Zdancewicz), Olde Brick Theatre, Scranton
- *Mona Lisa and the Cross* (K.K. Gordon), Olde Brick Theatre, Scranton
- *Me, Myself and Her* (Trish Blaine), Olde Brick Theatre, Scranton, 2007
- *Lysistrata*, Artists for Art, Scranton

Appendix B — Teaching Artist & Community Education History

Presentations & Workshops presented

- **Short Performance Storytelling.** Part of An Evening of Creativity Series, Arts in Education NEPA. Taylor Public Library. Spring 2023.
- **Shaping Your Story: Starting with Alternative Story Structures.** Part of An Evening of Creativity Series, Arts in Education NEPA. Virtual via Lackawanna County Public Library System. Fall 2021.
- **MudPie Poetry.** Part of An Evening of Creativity Series, Arts in Education NEPA. Virtual via Lackawanna County Public Library System. Spring 2021. Also Spring 2022 for Tunkhannock Public Library.
- **Poetry in Performance: Playing with Subtext.** Osterhout Free Library, Wilkes-Barre, PA. 2016.
- **Writing a Better 10-minute Play,** Jason Miller Playwrights' Project at Scranton Public Theatre. 2013.

- **PR DOs and DON'Ts: Marketing Your Art.** Lackawanna County Department of Arts and Culture at Library Express, Scranton. 2012.
- **NeoVaudeville in the 21st Century: Exploring the Revival of Burlesque, Sideshow & Cabaret.** Artists for Art, Scranton. 2009; Olde Brick Theatre, 2010.

Teaching Artist Appointments

The Armature NEPA (formerly Arts in Education in NEPA)

- includes work with Philadelphia Arts in Education Partnership. Jan. 2020-2024.

- Developed and taught lesson plans integrating arts education (theatre and creative storytelling) into elementary school ELA classes in Hazelton and Scranton with U.S. Dept. of Education research program - [ArtsLink](#) (2019-2023).
- instaARTS STEAM programs. Virtual and in-person. Focus: storytelling, comic books, and devised theatre / playwriting.

United Neighborhood Centers, Scranton

Performance Coach, Youth Theatre Program, 2016-2018.

Scranton Public Theatre

ARTS Engage Instructor, 2010-2012.

Playwright-in-residence, West Scranton High School, 2009.

DramaSutra at The Olde Brick Theatre, Scranton

Private Performance Lessons, 2010-2012.

Appendix C — Publications (Poetry & Journalism)

Poetry

- "Ode to Corduroy" and "Knock Knock" in *The Plume*. Spring 2025. [Keystone College](#).
- "song of the city electric," in *Currents in the Electric City: A Scranton Anthology*. [Belt Publishing](#). July 2024.
- "Notes from a Commute," in *The Plume*. Spring 2024. Keystone College.
- *Dystalgia*, [Gregarious Press](#), Aug. 2020. (full-length poetry collection)
- "Vanilla Planifolia," and "Her Loss," in *River and Street Review*, [Winter 2020](#).
- "Forgiveness," in *Snapdragon: A Journal of Art and Healing*, Winter 2019.
- *Haptikos: a bunch of stuff i never published*, vol. one. Nov. 2015. (chapbook)
- "While You Were at the Wilco Concert," *Clever Girl*, Fall 2105.
- "Onteora Lake," *Antenna*, March/April 2008.
- Several untitled reflections in *A Commonplace Book: A Community Memoir Project*. Edited by Jennifer Hill. 2013.

Journalism

Weekly features, interviews, reviews and photographs [published for more than 15 years](#) in the *electric city* weekly arts & entertainment newspaper published by *The Scranton Times-Tribune* (2001-2016).

Community Newspaper Group, articles also appeared in *NEPA Business Journal*, *The Suburban Weekly*, *The Triboro Banner*, and *Visitor's Guide NEPA* (2001-2016).

"It's Not Too Late." River Reporter, Narrowsburg, NY. Aug. 14, 2024.

Broadcast media

Television

- Host and Producer; *Running Lines* for Electric City Television, Jan.-March 2020 (discontinued due to COVID-19 pandemic).
- Guest Appearance; *Stories, Wisdom & Recipes*. Electric City Television, April 2023.
- Guest Appearance; WVIA NEPA media personality round table with Suzanne Kelly.
- Featured poet; *Graffiti* (Electric City Television), produced by Thomas KIELTY Blomain.

Radio / Podcast

- Featured reoccurring guest (as KittyBelle Burbank) on *Troubadours and Raconteurs* (Radio Free Brooklyn, etc.), 2014-present.
- Featured storyteller; [Life And ...](#) (Home) with Tonyehn Verkitus (Lackawanna & Luzerne Medical Societies, Scranton Fringe, & Park Multimedia).

Appendix D — Service, Affiliations & Additional Professional Activity

Honors and Awards

- Finalist in Cinefluentia (contest by Ermantourage) for *Service* (TV Pilot), July 2019.
- NEA Arts Journalism Institute in Theater and Musical Theater at University of Southern California's Annenberg School for Communication School of Journalism, 2009.
- Pennsylvania Partners in the Arts PCA Project Grant, for *Dyonisia '11* and *Dyonisia '12* at Scranton Public Theatre, 2011 and 2012.
- Pennsylvania Council on the Arts/Pennsylvania Humanities Council, Individual Creative Artist Fellowship Award for Arts Commentary, 2009.
- Robert Fisher Oxnam Playwrights Theatre of NJ Award in Playwriting for *Mythical Dovecote*, 1994.

- Robert Fisher Oxnam Playwrights Theatre of NJ Award in Playwriting for *Practically Perfect People*, 1993.

Professional Affiliations

- Dramatists Guild of America, 2018-present.
- Theatre Communications Group (individual member)
- Lackawanna County Council on Arts, Culture and Education, 2008-Present. Council Member, Workshops and Seminars committee.
- Rough Draft, Writers Group, Scranton PA
- International Centre for Women Playwrights, 2009-2018.
- Southern Arizona Volunteer Management Association, 1997 to 1999. Board of Directors.

Professional Development

PDE/EdTA-PA Theatre Professional Development Workshop. NEIU #19, Archbald. November 19, 2024.

Writing for the Solo Performer. Online seminar @ [Playwrights' Center](#). 4/1/2024.

Sitcoms of Norman Lear, six-week course. Schemel Forum, University of Scranton. Spring 2024.

Community Service

- **TedEx Scranton:** Performance Coach, Nov. 2019 to March 2020.
- **Poetry Out Loud:** Judge, regional competition at WVIA, 2016 to 2025.
- **First Friday Scranton:** Board of Directors, June 2009 to Dec. 2016.
- **Breaking Ground Poets (Scranton/Tunkhannock):** Student Mentor, June 2014 to June 2016.
- **Bonfire at the Iron Furnaces (Anthracite Museum):** Committee Member, February 2014 to Oct. 2016.
- **Dress for Success Lackawanna:** Model, Fashion Show Benefit 2006-2007.
- **Artists for Art, Scranton:** Committee Member, small art BIG DEAL, 2007.
- **V-Day Scranton (benefitting the Women's Resource Center):** Co-Producer (2002-2003), Director (2002), Performer (2003, 2007, 2013-14), Marketing Director, 2007.
- **American Red Cross "universal hero" blood donor.** More than 36 units (4 gallons) donated.

Languages

English: Native Language. **French:** Intermediate Reading, Novice Writing/Speaking.

Spanish: Novice.

Skills

LMS: Blackboard, Schoology, Canvas, D2L/Brightspace, Moodle

Other Applications: Microsoft Office/Outlook; Adobe Creative suite; WordPress; social media.

Voice: Alto, Photography/Videography, Yoga/Meditation, Harmonica, Cooking

Other business / employment

as GregariousPR

Production slides and marketing: *Remember You Must Die* (Common Play Factory)

Graphic design and Photography: Lackawanna Co. Arts & Culture, 2021-2024.

Event photography: Lackawanna Pro Bono.

Publicity: Lackawanna Arts Weekend, June-July 2018.

Consultant: TEDx Scranton. 2019-20

as AnthraChic

Jewelry and natural body care product design & sales.

Etsy.com seller, 2009-2016. Featured artist at The Wonderstone Gallery, Dunmore PA. Arts and crafts shows including ScrantonMade's Arts on the Square and Holiday Marketplace.

as SubVerse Aphrodesia

Graphic design and fine art photography, 2006-2021.

Retail sales/marketing and customer service

Print and Marketing Associate, Staples, Dickson City, PA - 2017-2020.

Consults with customers to produce print marketing products and other promotional tools by offering design expertise and practical insight.

Nonprofit administration

Office Manager / Volunteer Involvement Manager, American Cancer Society, Tucson AZ - 1996-1999.

Recruitment, training, retention and recognition of volunteer staff in addition to administrative support to executive director.