

Alicia Grega

Professor, professional writer/editor, and theatrical artist specializing in script writing and dramaturgy, stage direction and event production, arts journalism (criticism), nonprofit communications, literary fiction, and women's studies.

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EDUCATION

MFA Point Park University, Writing for the Screen and Stage May 2019
Thesis: *Service E1S1* – Pilot: “Havre de Grace”
Advisor: Matt Pelfrey
GPA 4.0

Portfolio includes: three short stage plays and one short screenplay, full-length stage play, two half-hour television scripts (pilot + second episode) with story bible, two one-hour drama pilots with story bible, screenplay treatment, three academic papers, six additional story bibles for podcast, web series, graphic novel, immersive theatre, animated series, and one-hour drama.

BA Drew University, Theatre Arts June 1994
Graduated Cum Laude with Specialized Honors
Minored in Women's Studies

Program credit on 14 mainstage theatre productions; 39 credits in English and writing courses; internships at Playwrights' Theatre of New Jersey and Destiny Productions (Newark, NJ)

HONORS AND AWARDS

Finalist in Cinefluentia (contest by Ermantourage) for *Service* (TV Pilot), July 2019.

NEA Arts Journalism Institute in Theater and Musical Theater at University of Southern California's Annenberg School for Communication School of Journalism, 2009.

Pennsylvania Partners in the Arts PCA Project Grant, for *Dyonisia '11* and *Dyonisia '12* at Scranton Public Theatre, 2011 and 2012.

Pennsylvania Council on the Arts/Pennsylvania Humanities Council, Individual Creative Artist Fellowship Award for Arts Commentary, 2009.

Robert Fisher Oxnam Playwrights Theatre of NJ Award in Playwriting for *Mythical Dovecote*, 1994.

Robert Fisher Oxnam Playwrights Theatre of NJ Award in Playwriting for *Practically Perfect People*, 1993.

TEACHING EXPERIENCE

Marywood University, Scranton PA Jan. 2024 to present
Lecturer, Communications, Language and Literature
Courses taught: Introduction to Media Writing, Creating Digital Content

Keystone College, LaPlume PA Aug. 2023 to present
Adjunct Instructor, Communications, Arts, and Humanities
Courses taught: College Writing

Wilkes University, Wilkes-Barre PA Jan. 2023 to present
Adjunct Instructor, Communications Studies
Courses taught: Fundamentals of Public Speaking

Upward Bound, Theatre Instructor (Summer 2023)

University of Cincinnati, Ohio Dec. 2021 to present
Adjunct Instructor, Digital Media/Film/English
Courses taught: Introduction to Screenwriting

Lackawanna College, Scranton PA Oct. 2016 to present
Adjunct Instructor, Humanities

- Courses taught: Fine Arts Survey, College Writing, Effective Speaking, Public Relations/Professional Writing, Intro to Literature, African-American Literature, Intro to Mass Media, Creative Writing Workshop (poetry, experimental/hybrid, scriptwriting), Seminar in Writing and Revision.
- Instructor with the Football Academic Learning Community (FALC) program
- Certified online instructor

Arts in Education in NEPA Jan. 2020-present
Pennsylvania Arts in Education Partnership
Teaching Artist, Theatre and Creative Writing

- Developed and taught lesson plans integrating arts education (theatre and creative storytelling) into elementary school ELA classes in Hazelton and Scranton with the ArtsLink (2019-2023) and instaARTS STEAM programs. Virtual and in-person. Focus: storytelling, comic books, and devised theatre / playwriting.

United Neighborhood Centers, Scranton
Performance Coach, Youth Theatre Program, 2016-2018.

Scranton Public Theatre
ARTS Engage Instructor, 2010-2012.
Playwright-in-residence, West Scranton High School, 2009.

DramaSutra at The Olde Brick Theatre, Scranton
Private Performance Lessons, 2010-2012.

PROFESSIONAL EXPERIENCE

Scranton Public Theatre, Scranton PA
Jason Miller Playwrights' Project Coordinator, 2009-2015.

Curated and produced five seasons of new plays by regional writers including two grant-funded short play festivals and a staged reading series featuring forgotten classics of local interest.

Electric Theatre Company, Scranton PA (formerly The Northeast Theatre)

Producing Director, 1999-2000.

From production stage management to administrative work including budgeting, contracts, marketing, fundraising, etc.

The Scranton Times, Scranton PA

Arts Journalist / Editor, 2001- 2016

Theatre critic and senior arts writer for *electric city/diamond city* print and online weekly publications (2001-2007); Current Events Editor (2007-2014); Content Coordinator, Community Newspaper Group (2015-2016).

Catherine McAuley Center, Scranton PA

Marketing & Communications Coordinator, Nov. 2019-Nov. 2022

Written, graphic and video communications for print and web, social media accounts, key staff on branding redesign and new strategic communications plan.

PUBLICATIONS

Poetry

“song of the city electric,” in *Currents in the Electric City: A Scranton Anthology*. Belt Publishing. July 2024.

“Notes from a Commute,” in *The Plume*. Spring 2024. Keystone College.

Dystalgia, Gregarious Press, Aug. 2020. (full-length poetry collection)

“Vanilla Planifolia,” and “Her Loss,” in *River and Street Review*, Winter 2020.

“Forgiveness,” in *Snapdragon: A Journal of Art and Healing*, Winter 2019.

Haptikos: a bunch of stuff i never published, vol. one. Nov. 2015. (chapbook)

"While You Were at the Wilco Concert," *Clever Girl*, Fall 2105.

“Onteora Lake,” *Antenna*, March/April 2008.

Several untitled reflections in *A Commonplace Book: A Community Memoir Project*. Edited by Jennifer Hill. 2013.

Journalism

Weekly features, interviews, reviews and photographs published for more than 15 years in the *electric city* weekly arts & entertainment newspaper published by *The Scranton Times-Tribune*.

Articles also appeared in *NEPA Business Journal*, *The Suburban Weekly*, *The Triboro Banner*, and *Visitor’s Guide NEPA*.

SCRIPTS PRODUCED

Grip

(one-act incld. in The Mountains We Climb)

<i>Pepper Canyon Blues</i>	livestream by Common Play Factory, Nov. 2020
<i>Service (TV pilot)</i>	reading (postponed due to COVID-19)
<i>White Matter Surplus</i>	thesis reading, May 2019
	Common Play Factory /Olde Brick Theatre, Scranton, March-June 2017
<i>Banger's Elixir</i>	Scranton Fringe Festival, Oct. 2015
<i>Avenging Arachne</i>	staged reading Scranton Public Theatre (JMPP), May 2011
<i>Insomniac Salad</i>	Scranton Public Theate (JMPP), Sept. 2009
<i>Backboard Mary</i>	independent reading, October 2006
<i>Operation Wanderlust</i>	WVIA / Electric Theatre Co., March 2004
<i>Sonora Mushroom</i>	staged reading, Artists for Art, December 2002
<i>Mythical Dovecote</i>	staged reading, Playwrights' Theatre of NJ 1994
<i>Wallflowers</i>	Drew University, 1994
<i>Life Without Tiresias</i>	Drew University, 1993
<i>A Shaft of Smoked Light</i>	staged reading, Basement Drama Series at Drew University, 1993
<i>Practically Perfect People</i>	staged reading, Playwrights' Theatre of NJ,1993

**Additional produced works include numerous short plays and monologues.*

PRESENTATIONS & WORKSHOPS

Short Performance Storytelling. Part of An Evening of Creativity Series, Arts in Education NEPA. Taylor Public Library. Spring 2023.

Shaping Your Story: Starting with Alternative Story Structures. Part of An Evening of Creativity Series, Arts in Education NEPA. Virtual via Lackawanna County Public Library System. Fall 2021.

MudPie Poetry. Part of An Evening of Creativity Series, Arts in Education NEPA. Virtual via Lackawanna County Public Library System. Spring 2021. Also Spring 2022 for Tunkhannock Public Library.

Poetry in Performance: Playing with Subtext. Osterhout Free Library, Wilkes-Barre, PA. 2016.

Writing a Better 10-minute Play, Jason Miller Playwrights' Project at Scranton Public Theatre. 2013.

PR DOs and DON'Ts: Marketing Your Art. Lackawanna County Department of Arts and Culture at Library Express, Scranton. 2012.

NeoVaudeville in the 21st Century: Exploring the Revival of Burlesque, Sideshow & Cabaret. Artists for Art, Scranton. 2009; Olde Brick Theatre, 2010.

PROFESSIONAL AFFILIATIONS

- Dramatists Guild of America, 2018-present.
- Lackawanna County Council on Arts, Culture and Education, 2008-Present. Council Member, Workshops and Seminars committee.
- International Centre for Women Playwrights, 2009-2018.
- Southern Arizona Volunteer Management Association, 1997 to 1999. Board of Directors.

FREELANCE THEATRE

Directing

Remember, You Will Die: A Comedy (Maureen McGuigan). Scranton Fringe Festival, Oct. 2023. Mainstage revival July 2024 as part of *Acting Alone*.

The Investigation (Robert Schenkkan). Common Play Factory, Scranton Fringe Festival. 2019.

Maybe It's True (Tom Flannery). Scranton Public Theatre (JMPP), 2012.

Octavia (Vittorio Alfieri), Scranton Public Theatre (JMPP), 2012.

The Champagne Pool (John O'Hara), Scranton Public Theatre (JMPP), 2011.

City Counseling, Please Hold (Charlie Blewitt), Scranton Public Theatre (2009)/

Live on Stage: Six Women in Labor (Maureen McGuigan). Commissioned revival for the League of Women Voters of Lackawanna County, March 2006.

Ten Commandments and the Minooka Bus (Tom Flannery). Scranton Public Theatre, Jason Miller Summer Theatre Festival, June 2005.

Live on Stage: Six Women in Labor (Maureen McGuigan). Commissioned revival for PASNAP nursing delegation meeting in Gettysburg, April 2004.

Live on Stage: Six Women in Labor (Maureen McGuigan). Scranton Cultural Center, October 2003.

The Vagina Monologues (Eve Ensler), V-Day Scranton at Diva Theater, 2002.

Finding the Elf (Maureen McGuigan), Actors' Circle, Scranton, 2000.

Wallflowers (Alicia Grega), Drew University, 1994.

'denity Crisis (Christopher Durang), Drew University, 1993.

A Shaft of Smoked Light (Alicia Grega), basement drama at Drew University, 1992.

DRAMATURGY

Remember You Must Die (Maureen McGuigan), 2022-23.

A Closed Mouth, A Wise Head (Don McKeon), private client, 2015.

Paddy, We Hardly Knew Ye (Steve Corbett), Scranton Public Theatre (JMPP), Jan. 2010.

PRODUCER

The Mountains We Climb, Common Play Factory (virtual), Nov. 2020.

White Matter Surplus, Olde Brick Theatre. Scranton, 2016.

Banger's Elixir, Scranton Fringe Festival, Oct. 2015.

Dyonisia: Jason Miller Playwrights' Project Invitational, 2011-2012.

Insomniac Salad: A Kitchen Table Collaboration, Scranton Public Theatre, Aug.-Sept. 2009.

The Vagina Monologues, V-Day Scranton 2002-2003.

COMMISSIONED SCRIPTS

"Operation Wanderlust," a 30 min. radio play for The Northeast Theatre's *Lackawanna Rails* project, March 2004.

DEvised THEATRE COLLABORATOR/PERFORMER

A Day In the Life of the City: Scranton, a Living Theatre / Scranton Fringe partnership project. Fringe Under Glass, Scranton. Sept. 2021.

ACTING

Radical Fermentation (John Bromberg), Scranton Fringe Festival, 2017.

Rock Bottom: monologues about starting over, Scranton Public Theatre (JMPP)

Finding Miss Kubelik (Mark Zdancewicz), Olde Brick Theatre, Scranton

Mona Lisa and the Cross (K.K. Gordon), Olde Brick Theatre, Scranton

Me, Myself and Her (Trish Blaine), Olde Brick Theatre, Scranton, 2007.

Lysistrata, Artists for Art, Scranton.

BROADCAST MEDIA

Television

Host and Producer; *Running Lines* for Electric City Television, Jan.-March 2020 (on hiatus due to C19).

Guest Appearance; *Stories, Wisdom & Recipes*. Electric City Television, April 2023.

Radio / Podcast

Featured reoccurring guest (as KittyBelle Burbank) on *Troubadours and Raconteurs* (Radio Free Brooklyn, etc.), 2014-present.

COMMUNITY SERVICE

- **TedEx Scranton**: Performance Coach, Nov. 2019 to March 2020.
- **Poetry Out Loud**: Judge, regional competition at WVIA, 2016 to present.
- **First Friday Scranton**: Board of Directors, June 2009 to Dec. 2016.
- **Breaking Ground Poets (Scranton/Tunkhannock)**: Student Mentor, June 2014 to June 2016.
- **Bonfire at the Iron Furnaces (Anthracite Museum)**: Committee Member, February 2014 to Oct. 2016.
- **Dress for Success Lackawanna**: Model, Fashion Show Benefit 2006-2007.
- **Artists for Art, Scranton**: Committee Member, small art BIG DEAL, 2007.
- **V-Day Scranton (benefitting the Women's Resource Center)**: Co-Producer (2002-2003), Director (2002), Performer (2003, 2007, 2013-14), Marketing Director, 2007.

LANGUAGES

English: Native Language. **French:** Intermediate Reading, Novice Writing/Speaking. **Spanish:** Novice.

SKILLS

LMS: Blackboard, Schoology, Canvas, D2L

Other Applications: Microsoft Office/Outlook; Adobe Creative suite; WordPress; social media.

Voice: Alto. Photography/Videography. Yoga/Meditation. Harmonica. Cooking.

OTHER BUSINESS / EMPLOYMENT

as GregariousPR

Graphic design & Photography: Lackawanna Co. Arts & Culture, 2021-present

Event photography: Lackawanna Pro Bono.

Publicity: Lackawanna Arts Weekend, June-July 2018.

Consultant, TEDx Scranton. 2019-20

as AnthraChic

Jewelry and natural body care product design & sales.

Etsy.com seller, 2009-2016. Featured artist at The Wonderstone Gallery, Dunmore PA. Arts and crafts shows including ScrantonMade's Arts on the Square and Holiday Marketplace.

as SubVerse Aphrodesia

Graphic Design and Fine Art Photography, 2006-2021.

Retail sales/marketing and customer service

Staples, Dickson City PA

Print and Marketing Associate, 2017-2020.

Consults with customers to produce print marketing products and other promotional tools by offering design expertise and practical insight.

Nonprofit administration

American Cancer Society, Tucson AZ

Office Manager / Volunteer Involvement Manager, 1996-1999.

Recruitment, training, retention and recognition of volunteer staff in addition to administrative support to executive director.